

### Additional Praise for *The One-Way Bridge*

“Here’s great news for readers: Cathie Pelletier has driven the pickup back to Mattagash, the New England outpost of her wild and fertile imagination, and she’s invited us to ride shotgun... Cathie Pelletier is **one of my favorite novelists**, and **she’s at the top of her game** with *The One-Way Bridge*.” —WALLY LAMB, author of *She’s Come Undone* and *Wishin’ and Hopin’*

“*The One-Way Bridge* is **the novel Cathie Pelletier fans have long awaited**. Her Mattagash, Maine, is one of the most fully realized fictional locales I’ve ever visited, its geography as vivid and precise as any actual place, its citizens as real and compelling as our own friends and neighbors.”—RICHARD RUSSO

“In her new book, Cathie Pelletier’s brilliantly drawn, true-to-life characters break your heart and make you laugh at the same time, **a rare talent indeed**.”—Fannie Flagg, author of *Fried Green Tomatoes at The Whistle Stop Café*

“If you liked Olive Kitteredge, you’ll love *The One-Way Bridge*. Maine writer Cathie Pelletier is a national treasure, her **lovely prose filled with grace and humor**. She understands the complicated issues of loneliness, family, and community—and the kinds of accommodations we all make in the name of love—better than anybody else.”—LEE SMITH, author of *The Last Girls*

“A one-way bridge may dissect Pelletier’s colorful community, but it also serves as a reminder that there are two sides to every story.”—*Booklist*

### Praise for Cathie Pelletier

“Pelletier conveys the feel of life in this small town: the stifling isolation—and the lack of hot running water—that makes people dream of leaving, as well as the rural beauty and sense of community that make them stay. By the end, Mattagash doesn’t seem such a bad spot to have spent a few hours after all.”—*People*

“One of those rare writers who, like Anne Tyler, can make a description of a refrigerator into an entertaining and insightful study of human nature... Pelletier’s quirky voice and highly original sense of humor keep readers enthralled.”—*Entertainment Weekly*

“An ambitious, fearless novelist. *The Funeral Makers* established Cathie Pelletier as one of the funniest novelists at work in this country today, but now she has clearly emerged as one of the very best.”—*The Washington Post*

“The most touching, funny and dryly astute characters to come along since the irresistible eccentrics of Eudora Welty...Pelletier is a writer of great craft.” —*The Boston Globe*

“Cathie Pelletier is absolutely, inherently funny, yet she can walk the tightrope between humor and grief without once losing her balance.” —*The Los Angeles Times*

“A generous and genuine entertainment...funny and wrenching.” —*The New Yorker*

“A biting funny and highly original novelist.” —*Vogue*

“Cathie Pelletier’s got the formula right, combining warmth, humor and insight in roughly equal proportions.” —*Atlanta Journal-Constitution*

“Pelletier has demonstrated that she’s a master of the art.” —*Chicago Tribune*