



PRESSRELEASE

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FOR IMMEDIATE RELEASE

Beloved Literary Master Draws Readers to the Endearing, Dynamic, and True-To-Life Folks of Mattagash, Maine

Cathie Pelletier is one of my favorite novelists, and she's at the top of her game with *The One-Way Bridge*." —WALLY LAMB, author of *She's Come Undone*

"*The One-Way Bridge* is the novel Cathie Pelletier fans have long awaited. Her Mattagash, Maine, is one of the most fully realized fictional locales I've ever visited, its geography as vivid and precise as any actual place, its citizens as real and compelling as our own friends and neighbors."

—RICHARD RUSSO, author of *Empire Falls*

"Pelletier expertly jumps about her large cast, showing their external peculiarities and revealing their inner lives piece by piece until their actions shift from strange to unavoidable... Pelletier's fans and readers fond of quirky small town tales will enjoy the ride." —*Publishers Weekly*

"Pelletier's long-awaited addition to the tragicomic annals of fictional Mattagash, Maine, [*The One-Way Bridge* is] a welcome return for the author." —*Kirkus*

In *The One-Way Bridge* (MAY 14, 2013; 9781402280733; \$24.99 U.S.; Hardcover; Fiction), Cathie Pelletier draws readers back to Mattagash, the last town in the middle of the northern Maine wilderness. Yet this simple town connected by a single one-way bridge is anything but tranquil. While neighbors bicker publicly over trivialities such as offensive mailbox designs and gossip about suspicious newcomers, they privately struggle to navigate keeper issues – scandal, loss, failed ambitions, the scars of war... and a mysterious dead body in the woods.

With her trademark wit and keen eye for detail, Pelletier has assembled an unforgettable cast of endearing and eccentric characters, from scheming mailmen and peeping toms to lovesick waitresses and loggers whose underhandedness belies their ingenuity. The citizens of Mattagash will make you laugh and cheer for them as they stumble into one another's lives and strive to define themselves in a changing world that threatens to leave them behind.

The One-Way Bridge is an unforgettable portrait of loneliness, family, and community—and the kinds of changes we make for love.

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Cathie Pelletier was born and raised on the banks of the St. John River, at the end of the road in Northern Maine. She is the author of ten novels, including *The Funeral Makers* (NYTBR Notable Book), *The Weight of Winter* (winner of the New England Book Award) and *Running the Bulls* (winner of the Paterson Prize for Fiction). As K. C. McKinnon, she has written two novels, both of which became television films. After years of living in Nashville (where she became a songwriter), Toronto, and Quebec, she has returned to the family homestead where she was born. *The One-Way Bridge* is her first novel in six years, and she is presently working on her next.

